



Art of the Plains 2018

American Plains Artists Thirty-third Annual Juried Exhibit & Sale

Over \$18,000.00 in Awards

Fort Concho National Historic Landmark
630 S. Oakes Street - San Angelo, TX 76903
June 28 - August 5, 2018

Awards Juror
SHANNON HANNA



With deep Texas roots in the art gallery world, an eye to exceptional talent and long time focus on her artists, R.S."Shannon" Hanna has created two beautiful art gallery spaces in Fredericksburg, TX for collectors to experience some of the best in contemporary art from around the country—those artworks which deal in that undefinable but very real commodity that captures people in a moment, but enchants them for a lifetime.

She has been connecting exceptional art and collectors since 1998 in Fredericksburg for Whistlepik Gallery for 11 years, then founding InSight Gallery with her sister in 2009 to national article fanfare. The next year creative differences caused her to move on, resulting in opening RS Hanna Gallery in 2011.

Her philosophy is to hold open a place for sharing life's beauty with others, bringing "artist's artists" and art lovers together. Thirty recognized artists from 14 states, Scotland and Canada have found a home with her. An emphasis on new, fine quality work of highly collectible artists, together with her thoughtful and attentive style to both artists and collectors alike, has marked her success with her new gallery.

"My goal is to promote our artists and help build thoughtful collections of art.... I especially love it when people come in and really spend time with the artwork, look at it and talk about it. I hope that visitors to the gallery will be reminded of the universal notion that we are all connected and that through seeking out beauty and art we learn about ourselves and our everlasting relationship with nature and each other. "

To learn more about R.S. "Shannon" Hanna and her gallery go to www.rshannagallery.com.

About APA and the Theme of the Exhibit

The **American Plains Artists** or APA was first organized in 1982 as a small group of artists who banded together to highlight through their art, the variety to be found in the vast region known as the American Plains. Today, the APA has expanded into a nonprofit organization with a membership consisting of both signature and associate members. The goals have remained the same, to educate the public through traditional and representational art works about the American Plains region including the landscape, wildlife, peoples and way of life in historical or modern times. Works submitted for the juried show must reflect this theme. Review the website www.americanplainsartists.com for more info.

Awards

Best of Show \$2,000.00

1st Place Award \$1,000.00 **2nd Place Award** \$750.00 **3rd Place Award** \$500.00

Clyde Heron Award (the most accurately rendered artwork of an historical subject) \$250.00

Plainsman Award (People's Choice) – \$250.00

Golden Spur Award (Artists' Choice) – \$250.00

Arrowhead Award (Facility's Board Member's Choice) – \$250.00

Marvin Stevenson Memorial Award -- \$200

Best Plains Landscape –\$200.00 **Best Plains Remnants** –\$200.00

These are two new awards to encourage diversity of subject matter in artwork.

These two awards will change yearly.

The Texas Award – a one-year subscription to *Texas Highways, Texas Parks and Wildlife* and a copy of *Texas Forts Trail* by Texas Authors Derrick Birdsall and Kristine Davis—Book donated by Fort Concho Foundation

****All of the awards above and all ribbons are given by the **American Plains Artists******

Publisher's Award of Excellence – Digital Ad sponsored by

Fine Art Connoisseur \$750.00 value

Publisher's Award of Excellence – One-Third Page Ad sponsored by *Art of the West* \$1,185.00 value

Publisher's Award of Excellence – Artist's Focus Award sponsored by

Western Art Collector \$3,400.00 value

Publisher's Award of Excellence – Full Page Ad sponsored by

Western Art & Architecture \$4,950.00 value

Exhibition Award -- Four Person Exhibit -- sponsored by **Fort Concho National**

Historic Landmark, San Angelo, TX

Artist's Retreat Award – given by **Our Heritage Guest Ranch**, Jean Norman, Owner, Crawford, NE \$400.00 value

Artist's Retreat Award – given by **The Hummer House**,

Dan and Cathy Brown, Owners, Christoval, TX \$300 value

Sculpture Supplies Award – given by **Sculpture Depot** Loveland, CO --

Karen Richardson, Owner – Two \$150.00 Gift Certificates

Canvas Panels Award – given by **SourceTek**

Scottsdale, AZ - Owner JoAnne Pierce – Two award packages

TrueArt American Plains Award – given by **Reed Art & Imaging**, Lakewood, CO, Bob & Betty

Reed, Owners, \$150.00 Gift Certificate

Award of Excellence –a one-year subscription to *Western Art & Architecture* given by *Western Art & Architecture*

Art Purchases

Sales commission of 30% will apply and will benefit both Fort Concho National Historic Landmark and the American Plains Artists

Jury Process via Digital Entries

Initial jurying will be from the submitted Digital Entries sent via the APA website. To enter, go to the Show and Events tab and then the Juried Show Entry Page on the APA website. Then click on any of the tabs under APA Juried Show Entry Information. The 2018 Entry Form is on each page. Submitted entries will be reviewed by a panel of APA Signature Members on the aesthetic and technical skills of the artist in depicting the theme of the Great Plains. Awards Juror Shannon Hanna will choose works to receive awards after viewing the original works selected for inclusion in the exhibit.

Eligibility

Open to artists working in any traditional 2D or 3D fine art media in a realistic or representational manner reflecting the theme of the American Plains completed within the last three years, original work only and not previously shown in an Annual Juried APA Show. No photography or computer-generated art accepted.

- **We must have both the image size of the artwork itself and the outside dimensions of the frame. The maximum size for 2D work is 1564 square inches including the outside dimension of the frame. An example of that is a 24" x 36" artwork with a five inch frame. Sculpture would be of moderate size and not exceed 100 pounds.**
- *Artwork must represent the theme of the show.*
- **All works must be for sale, with a 30% commission collected on all sales.**

NEIGHBORING COUNTRIES' ARTISTS:

Due to the difficulties in returning unsold artworks to artists who live outside the USA borders, our neighboring countries' artists are required to make arrangements to have their artwork return-shipped to a gallery near the border in the USA or to a friend within the USA. It will be the responsibility of the neighboring countries' artists to pick up their artwork from that gallery or friend in the USA or make arrangements with the gallery or friend in the USA to get their artwork returned across the border.

Entry Procedure

Go to the "Shows and Events" and then to "Juried Art Show" on the APA website: www.americanplainsartists.com. The 2018 Entry Form and all the info about entering the show is in the various tabs on that page.

Please be sure to complete the Entry Form in its entirety. Be sure to put <http://www>. before your website address.

- Attach the digital images you wish to submit with the following guidelines. Your **digital images** must have a resolution of 300 dpi and be 700 pixels on the longest side of the artwork. The file should be kept under 3MB. See the video on the **Video Guide** Tab for help in preparing your images. (continued to next page)

Each two-dimensional jpg **file name** should be named as follows:

- Last Name, First Name Title of Art Size Media \$Price
- Example: Doeartist, John Kansas Skies 16x20 Oil \$1000.00

For 3D artists you may submit one or two additional images such as a side and back view or detail image to represent one entry. Your jpg file name format will be like this example:

- Doeartist, John Bronc Rider 15Hx10Lx10D Bronze \$2000.00
- Doeartist, John Bronc Rider side view 15Hx10Lx10D Bronze
- Doeartist, John Bronc Rider detail 15Hx10Lx10D Bronze

Once you have completed the entry form and attached your files, click “Submit”. Your entry files will be sent to the APA Webmaster, Secretary, and Historian. We will later email you a copy of your entry for your records.

If the entry fee and membership fee are not paid via PayPal through the APA website, please send a paper copy of your completed entry form and the entry fee by check payable to the American Plains Artists in the amount of \$70.00 (\$35 Entry fee [includes up to three entries] and \$35 Membership fee—or just send the \$35 Entry fee if you paid your membership fee earlier in the year).

Send to

AMERICAN PLAINS ARTISTS

c/o Fritzi Heron, APA Secretary/Treasurer,
PO Box 14607, Odessa, TX 79768

No entries accepted after this date, May 5, 2018

Note: SHIPPING INFORMATION

Accepted artists will be sent specific instructions in their acceptance letter for the shipment/delivery of artwork to the Fort Concho NHL.

- **However, artists should be aware that they are responsible for all shipping costs to and from the museum and that there is a \$15 fee per crate/box. (See below.)**
- **Art should be sent in sturdy reusable containers. Do Not use Styrofoam peanuts of any kind, bubblewrap is recommended.**
- **Accepted artists will pay \$15.00 to Fort Concho per crate/box for unboxing/uncrating and reboxing/recreating their artwork. It should be sent at the time the artists ship their work.**
- **If a new box or extra bubblewrap, etc. is needed to be purchased to re-pack the artwork, then a fee will be charged in addition to the \$15.00 boxing fee.**
- **All artwork must be sent and returned by Fed Ex or UPS paid by the artist. A pre-paid completed return label will be required by the end of the show.**
- **NEIGHBORING COUNTRIES’ ARTISTS see additional note under “Eligibility”.**

2018 Calendar

1. **Deadline for digital entries: May 5, 2018**
2. **Acceptance Letters will be mailed on or before: May 30th**
3. **Accepted work should be shipped to arrive: June 18th-22nd**
4. **Hand Delivery of Work to the Gallery: June 18th-22nd**
5. **Show Open to the Public: June 28, 2018, 5:30 PM**
6. **Opening Reception June 28, 2018, 5:30-7:30 PM**
7. **Closing of the Show, Fort Concho NHL August 5th**
8. **Pickup of Unsold Hand-Delivered Artwork: August 7th-10th, 10AM to 4 PM**
9. **Return Shipping of Unsold Artwork: August 7th-10th**

Questions? View the APA website at www.AmericanPlainsArtists.com or send an email to one of the following:

Judy McElroy, APA Show Chairperson: judy@americanplainsartists.com

Fritzi Heron, APA Sec./Treas.: fritzi@americanplainsartists.com

If someone needs to make special arrangements they should call:

Bob Bluthardt - Site Manager

Fort Concho National Historic Landmark

Phone: (325) 481-2730

Email: robert.bluthardt@cosatex.us.

Entry Form continued onto next page.

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230 South Oakes Street – San Angelo, TX 76903

Please Print or Type:

Name: _____

Address: _____

City State Zip _____

Daytime Phone: () _____ **Evening Phone:** () _____

Email: _____ **Website:** _____

Digital Entries

1. Title: _____ **Medium:** _____

Artwork Dimensions: _____ **Outside Frame Dimensions:** _____
Price: _____

2. Title: _____ **Medium:** _____

Artwork Dimensions: _____ **Outside Frame Dimensions:** _____
Price: _____

3. Title: _____ **Medium:** _____

Artwork Dimensions: _____ **Outside Frame Dimensions:** _____
Price: _____

Check List:

____ **Completed Entry Form**

____ **\$70.00 Fee** for 1-3 digital entries-- includes membership of \$35.00 and \$35.00 entry fee (or send \$35 entry fee or pay online if your membership fee was paid earlier in the year) -- Checks Payable to: American Plains Artists c/o Fritz Heron, APA Sec./Treasurer, PO Box 14607, Odessa, TX 79768. Or you can pay your entry fee and membership fee via PayPal on the APA website: www.americanplainsartists.com.

Non-Liability- The American Plains Artists, Fort Concho's sponsors, agents or employees shall not be liable for loss or damage to any works of art entered. All artwork will be insured by Fort Concho NHL once it is on their premises and until it leaves the premises. It is also recommended you carry your own private insurance, as well as during transit of your art to and from the exhibit. Any claims for damage, or other loss, will be made with your shipping carrier and your insurance by you, the artist. It is understood that once an artist has work juried into the show, it must be sent to the show for exhibit. If it sells prior to the show, the artist will pay the commission to APA and Fort Concho NHL and honor his/her commitment to show the work at Fort Concho. The sales commission for this show is 30% with 15% going to APA and 15% to Fort Concho NHL. Artists get 70% of the sale. Monies will be paid to the artist when received monies clear the bank. All artwork must remain in the show until the show closes-- No Early Releases. Participation shows that the entrant understands and accepts this clause and conditions as stated

Signature: _____ **Date:** _____