



## President's Message

Alice Leese

Greetings from the southern plains! I hope all one hundred and sixty-two of our American Plains Artists members are getting to produce art as the season changes.

At this time of thanksgiving and harvest there are some cold north winds blowing across the plains. We are weaning calves on the southern plains and the horses, cows, coyotes, cowboys, farmers and oil field workers have their winter coats on. It is a great time to observe the changes in the domesticated and wild animals and the color changes in the vegetation and sky. The little bluestem is turning from blue-green to cinnamon color. Shinnery (a small shin-high oak) is turning intense rust-red and orange. There are more clouds at this time of year on the south plains and the sky is turning a cold blue color. The sun is at a lower angle and the light and shadows are different. I hope you get out and observe and record some of these season changes in your artwork.

Have a Merry Christmas!

Alice Leese

APA President



## Art Doesn't Just Happen

By  
Allan Duerr

Allan Duerr, CEO and co-publisher of *Art of the West* magazine, gave a wonderful presentation the day after the APA reception and awards banquet titled, "Art Doesn't Just Happen". He mentioned the importance of artists attaining quality, integrity and passion in their art business as three of his main topics.

To help achieve these traits and perhaps to elevate our art careers, Mr. Duerr suggested that we take workshops, give workshops and find access to other artists for honest critiques. We need to designate a certain percentage of our time and money to promoting our work. This includes calling and emailing galleries to update them with our new images. He also suggested using galleries as a resource, because they can be our best ally. Both must have integrity in their dealings. Organizations can be an important resource/network for artists if you do more than just belong in order to show once a year with the group.

Mr. Duerr asked us to ponder several questions. Do you use organizations in a great way? Are you fair with pricing? And, are you aware of the emotional impact as artists? One point that struck me was how many collectors have an interest in knowing the artist or understanding his views on a particular piece of artwork. A collector likes to know the story behind a piece of artwork in order to make that connection to the artist. A collector is not only buying on the artist's reputation, but also buying because a piece tells a specific story. As a result, this often leads into lasting friendships between collector and artist. He felt that collectors look at an artist's reputation and quality.

Following Mr. Duerr's presentation there was an invaluable discussion and question session. Many pertinent questions arose from those present such as how to approach art magazine publishers for an opportunity to be featured in their magazine? How many images should be submitted for a publisher's consideration? When asked about advertising, he felt that consistency was important. He suggested timing your advertising with your exhibition dates.

We are grateful to Mr. Duerr for giving so freely his time and invaluable advice.

Mary Ross Buchholz  
APA Secretary



## Member News



**Cat Corcilus** is happy to say that her painting, "Native Treasures" (pictured above) was accepted into the Mountain Oyster Club Show & Sale to be held at the club in Tucson, Arizona November 21, 2010 through January 8<sup>th</sup>, 2011. Additionally, having previously taken a few workshops at the Scottsdale Artist School, both of Cat's paintings, "Sunflowers & Lace" and "Good Pickings" were accepted in the Best & Brightest 2011 Show & Sale held by the Scottsdale Artist's School January 8-March 27, 2011.

### APA OFFICERS AND EXECUTIVE COMMITTEE

President- Alice Leese

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Buchholz

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Show- Judy McElroy

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**Mary Michael** would like to thank everyone for the honor of receiving the "Best Plains Wildlife" Award. "I sure missed being there and plan on attending next year to meet all the great artists and see what new art we come up with. I also want to let all know that I will be showing in the inaugural year of "Art of the American Cowboy" December 7-11 at the South Point Events Center in Las Vegas, NV. This is during the last five days of the National Finals Rodeo". You can view the web site at [www.artoftheamericancowboy.com](http://www.artoftheamericancowboy.com)



Member News continued



"Last Year on the Farm" 365 plein air paintings by V...Vaughan

"Passing", an oil painting (by **V...Vaughan**- 24 x 36) from the Great Plains Art Museum collection was chosen for the recent "Curators Choice" exhibit.

Vaughan was awarded BEST IN MEDIA-PAINTING at this year's Rockport (TX) Art Festival in July.

The Texas Country Reporter video about her painting series [Last Year on the Farm](#) has been added to YouTube and is receiving many thousands of views. It was selected by national Radio Tech Talk Show host, Kim Komando as her video pick of the day.

Vaughan is also preparing for a solo exhibit in 2011 -*Passing America: The Great Plains* and sharing its progress on a new [BLOG](#)

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**Marla Smith** was accepted into the Western Regional OPA show in Jackson Hole, Wyo. The show opened on Oct. 9 and ran through Nov. 10, 2010

**Tamara Rymer** received the Best Native American Representation Award at the Heart of The West Invitational Art Show in Lander, Wyoming.

**Carolyn Hawley** has been invited to show 2 paintings with the annual Mountain Oyster Club, Tucson AZ, Nov 21, 2010 for the 3rd year. She has also been invited to show with the Cattlemen's Western show and sale, April 2011. More information on times and dates on her website, [www.hawleyfineart.com](http://www.hawleyfineart.com)

**Barbara Ivey** was honored to have two paintings included in the "Heart of the West -2010" at the National Cowgirls Museum and Hall of Fame.



"Late Afternoon Solace"

**Cecy Turner** won the Best Realistic Landscape Award in the National Oil and Acrylic Painters Society (NOAPS) "Best of America" exhibit juried by M. Stephen Doherty for her oil, "Late Afternoon Solace."

Her watercolor, "Early Winter" was accepted into the American Artists Professional League 82nd Grand National Exhibition at the Salmagundi Club in New York City, and her oil, "Orchid Awakening" was one of 75 finalists out of 3,000 entries in Southwest Art Magazine's "21 Over 31" contest.

Member News continued



Penn State University's Hub Gallery will present a solo exhibition of large scale oil paintings by APA member **Patricia A. Griffin**. The exhibit entitled "Storytellers" is comprised images of animals with dynamic compositions, strong brushwork and brilliant, saturated color. The exhibition opens January 14 and continues thru March 2, 2011. The work featured in this exhibit can be viewed on line at [www.griffingallery.org](http://www.griffingallery.org)

"Blue Grass" (pictured left)



**Lyn Phariss** was juried into Women Artist of the Midwest (Wam) Association this year. She had a painting entitle Sweetie accepted into the National Oil and Acrylic Painters 2010 Best of America show and was purchased by the Dunnegan Museum of Art in Bolivar, Mo. for their permanent collection. [www.lynphariss.com](http://www.lynphariss.com)

Member News continued



"Chicken Dinner"

Associate Member and former Signature Member **William Hagerman** has re-launched an all new and updated website. [www.HagermanArt.com](http://www.HagermanArt.com) This has been nearly a year long project for the artist, doing the web design work himself. One new feature that he's excited about is that after 32 years of painting he has now branched out into giclee reproductions on canvas with two new limited editions and one open edition print. A slight departure from his typical landscape paintings is one called "Chicken Dinner," his first open edition print. It's a play on words for several breeds of chickens looking for their own dinner. Although the setting is not specifically located on the plains, it's certainly one you might find in the daily activities of rural life on the plains. William was also pleased to be featured in an article in the April/May 2009 issue of Country Lifestyle Magazine. Although, not exactly new news, it wasn't shared in previous newsletters. The article is still available to read on line at: <http://www.countrylifestyle.net/node/324> William now has an E Book titled: Achieving a Sense of Place in Landscape Painting available on his website. "The purpose of this tutorial E Book is not to cover all aspects of painting, but to introduce a principle that can help one to think more creatively and open up some possibilities that otherwise may not have been considered. It includes examples, interactive features and a step by step visual of one of my paintings shown in stages from start to finish".

Member News continued



Barbara Summers Edwards would like to express her appreciation and gratitude upon receiving the Golden Spur Award and also the Best of Show monetary award given by the American Plains Artists for her painting, "First Snowfall" in the Twenty-Sixth Annual Juried Exhibit, Art of the Plains 2010. "Your generous honor of my work was deeply humbling and gratifying! Thank you very much!"

Barbara's painting, "Chickens in the Yard" was accepted into the **2010 OIL PAINTERS OF AMERICA WESTERN REGIONAL SHOW** held at *Mountain Trails Gallery, Jackson, Wyoming Oct. 9 – November 10, 2010.*



Member News continued



**Glen Edwards** painting, "Evening on the Cheyenne" was accepted into the **2010 OIL PAINTERS OF AMERICA WESTERN REGIONAL SHOW** held at *Mountain Trails Gallery, Jackson, Wyoming Oct. 9 – November 10, 2010.*

Glen's painting "Thunder Crossing" was accepted into the **41st ANNUAL MOUNTAIN OYSTER CLUB SHOW and SALE** in *Tucson, Arizona show dates are November 20, 2010 - January 2011*

## Signature Member Updates

*We are in need of a Vice- President. We also need someone to chair the Historian Committee, this committee will gather, organize and preserve a record of the APA's growth and development through the use of written documentation, photographs, news coverage, etc.*

Member News continued



**Original Kansas Paintings Commemorating Sesquicentennial**

**Exhibition and Print Signing**

Olathe, KS artist **Don Dane**, winner of Southwest Art Magazine's *PUBLISHER'S AWARD OF EXCELLENCE* at the 2010 American Plains Artist Juried Art Show, is one of ten Kansas artists who will exhibit their original Kansas-themed paintings in an event being done jointly with the Kansas Lottery Nov. 15. The original paintings will be second-chance drawing prizes in a future Kansas Lottery instant scratch game. Prints of each of the paintings will also be available for sale at the event, with all ten artists available to sign their prints.

Dane's original oil painting represents the American Plains Indian that once roamed the great prairies of Kansas. The paintings were created to help commemorate the Kansas Sesquicentennial (150th anniversary of Kansas becoming a state), which will be celebrated beginning January 2011. Also in January, the Lottery will launch a \$2 instant scratch game called "Happy 150 Kansas." The game will promote the history and beauty of Kansas, as well as the talented artists of the Sunflower State. Players will be able to enter non-winning "Happy 150 Kansas" tickets into a second-chance drawing for a chance to win one of the ten original paintings on display Nov. 15.

The public is invited to see these original paintings and meet the artists at this and other events. This is the first, which will take place at the Landmark National Bank, 6010 SW 6<sup>th</sup> Ave., Topeka, KS. For more information contact: Sally Lunsford (785) 296-5708, [sally.lunsford@kslottery.net](mailto:sally.lunsford@kslottery.net)

Email: [dondane@sbcglobal.net](mailto:dondane@sbcglobal.net), web: [www.dondanestudio.com](http://www.dondanestudio.com)

Member News continued



Lee Cable - Nancy Fourman - Ken Shanika - Wanda Mumm - Janene Grende - Heiner Hertling

***It was my greatest honor to receive  
"The Rose Award"  
presented by the  
Susan Kathleen Black Foundation  
(The Award Reads)***

**"The Susan Kathleen Black Foundation's Board of Directors, with unanimous consent, recognize the value and unselfish contributions of Kenneth Shanika for best capturing the purpose and spirit of the Foundation, and as a testimonial to his leadership, and the great respect and admiration in which he is held, we accord him our highest honor by granting him  
The Rose Award  
Awarded September 2010  
Dubois, Wyoming"**

The Susan K Black Foundation is an organization supporting artists. It sponsors many worthy artistic endeavors. The SKB sponsors many youth art education programs, artist's workshops and the largest art competition focusing on the art of flowers, "Blossoms I" and "Blossoms II". Both shows offered \$65,000 in award prizes along with a national tour. See their web site for more information on the Susan K. Black Foundation. [www.susanblackfoundation.org](http://www.susanblackfoundation.org)

“Home on The Range” (below) by **J.P. Childress** was juried into the Breckenridge Conservatory art show (Breckenridge, Texas).



Marti Millington Canus Lupus Baileyi (Mexican Gray Wolf) was accepted into the Irving Art Association's 9th Annual Wildlife Art show (which ran from Sept 27 through October 28th).



The Celebrations Show at InSight Gallery in Fredericksburg, Texas, takes place December 1 -23.

**Denise LaRue Mahlke** invites you to come see her new pastels and the many new works by gallery and guest artists at the Artist's Reception, December 4 from 6-8. Come early and stay late! Festivities throughout town the first Friday and Saturday of December!

Also: Denise LaRue Mahlke's pastel, Winter Stream, was chosen as one of 12 paintings included in the American Artist 2011 Calendar. They are still available at the online store:

<http://www.interweavestore.com/Mechandise/Calendars/2011-American-Artist-Landscape-Calendar.html>

Denise was honored to receive several awards from the Art Renewal Center's 6th International Salon this year. Her pastel painting, "Rhapsody" won First Place in Landscape; "Twilight on Spring Creek", also a pastel, received an Honorable Mention, and a third painting, "Shallow Crossing" placed in the Top 100 Finalists in the Landscape Category.

*Determined Pursuit* by **Mary Buchholz** received the "Artist's Choice" award at the **Heart of the West** show & sale at the Cowgirl Hall of Fame & Museum in Ft. Worth , TX. Every detail down to the charismatic band, the delicious food and good company made this a fantastic show. It was obvious the museum, the volunteers and everyone involved put their heart and soul into making this a top-notch event. "I met many of my favorite female western artists there for the first time and am truly honored to exhibit among them and be graced with this special award".

A workshop, by **Mike Mahon** was held on Saturday, October 23. The location was the Elena Gallegos Open Space Albuquerque, NM. The workshop included discussion of composition, value and color and how to approach the unique challenges of painting outdoors step-by-step. Attendees were welcome to work in various media, including oil paint, acrylics, pastels and watercolors. For info on future workshops: [art@mmahon.com](mailto:art@mmahon.com)



“**Leather Helmets & Broken Noses**”, a 3/ 4 life-size statue of 2 old time football players, by Austin sculptor, **Bob Coffee**, was installed August 2nd on the Campus of Colorado School of Mines.

The statue honors the School of Mines’ All American halfback, Lloyd Madden, who, in 1939, scored 141 points in 8 games (2.8 touchdowns per game) - a record finally broken in 1999 - a 60 year period!.

Member News continued



"Enjoying the Harvest" by **Barbara Jones** was juried into the Oil Painters of the West Show held in Jackson, Wyoming at the Mountain Trails Gallery. This painting received an Award of Excellence. Albert Handell was the Juror of Awards.

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**William A. Schneider's** painting "Lavender" won the top award (Award of Exceptional Merit) at the Degas Pastel Society's Thirteenth Biennial National Exhibition. Rather than awarding a single "Best of Show", the Degas Pastel Society has two "Awards of Exceptional Merit". This is the second time that William has won the top award. The exhibition ran from October 8 through November 5, 2010 at the Hammond Regional Art Center in Hammond, LA. The judge and juror of awards was Susan Ogilvie.

This show has been held come rain or shine...including in the immediate aftermath of Hurricane Katrina! "I loved the young model's graceful pose. And who could resist painting those luscious highlights on the satin?" noted William.

[www.degaspastelsociety.org](http://www.degaspastelsociety.org)



**William Schneider's** pastel portrait "Bud at 92" has been selected to be on exhibit at the Butler Institute of American Art in Youngstown, Ohio. This exhibit is comprised of approximately 19 selected works from the Pastel Society of America's annual exhibition and will run from mid-December 2010 through mid-January 2011. The painting won The Salmagundi Award at the Pastel Society of America's 38th Annual Open Juried Exhibition held at The National Arts Club in New York city. The exhibition ran from September 7 through October 2, 2010. The jurors of awards were Robert Palevitz, Paul Rahilly and Vivian Zoë.

The artist commented, " I have painted Bud several times. He loves to model. He is a joker who delights in good-natured teasing. The twinkle in his eye belies his 92 years. I hope I captured that spirit."

William was awarded signature status by the Pastel Society of America in 2007.



Member News continued



Clifton, Texas artist **Mike Irvin** will be participating in Whistle Pik Gallery's Christmas Miniature Show in Fredericksburg, Texas. The show opens November 22 and runs through January 15, 2011. An artist's reception will be held on Saturday, December 4 from 5:00 to 7:00 p.m. Approximately 85 artists have been invited to participate. This year will mark Mike's fourth year of participation with three pieces selected to appear in the show. The entire Miniature Show may be viewed at [www.whistlepik.com](http://www.whistlepik.com). More of Mike's work may be viewed at [www.mikeirvinart.com](http://www.mikeirvinart.com), or see his most recent work at [www.mikeirvinart.blogspot.com](http://www.mikeirvinart.blogspot.com)



**Bill Scheidt** recently (Oct. 23 and 24) won first place at the second annual American Society of Bovine Artists Show ([www.americansocietyofbovineartists.com](http://www.americansocietyofbovineartists.com)) which was held at the Cactus Jack's Gallery in Greene, Texas which is just outside New Braunfels. Pictured is the entry titled "Got Milk".

***Wishing you Happy Holidays!***  
*from the editor*

To submit to the next APA Newsletter, please email information by

Feb. 15, 2010 to: [tamararymer@yahoo.com](mailto:tamararymer@yahoo.com)

Note: For pictures to be used, they must be 150 dpi, jpeg, and no larger than 5" either direction.

**Limit one photo per person  
please submit your information only.**