



President's Message

Alice Leese



Greetings from the Southern Plains! We have been experiencing some of what people are very familiar with on the Northern Plains...extreme cold! It was a long week and a half of chopping ice and repairing water lines for the cattle.

I hope that everyone has had some time to work on APA entries for the 2011 show in Las Cruces, NM. As you send in entries keep in mind that we are the American Plains Artists and represent a specific geographic region. To me this is one of the unique aspects of our organization. We do not represent a media or specific subject, we represent a variety of subjects, in various media, and those subjects represent the geographic area of the plains not only in historical but also modern times.

The American Plains have three dominant characteristics: treelessness, levelness and semi-aridity.

- Cont. below

These characteristics gave rise first to Paleo-Indians and then to twenty-four separate Plains Indian tribes. Buffalo represented the foundation of the Plains Indian Culture. In 1870 the two great herds of buffalo (one on the Southern Plains and one on the Northern Plains) numbered 15 million. By 1890 (in only 20 years) buffalo hunters aided by easier access to the plains due to the expansion of the railroads and armed with Sharps 50 caliber carbines had almost hunted the herds to extinction.

American farmers and ranchers had to figure out how to utilize this land that was semi-arid, remote and sometimes hostile with extremes of temperature and high winds.

There is a lot of modern activity on the plains...oil and gas production and exploration, alternative energy projects, hunting, fossil and artifact gathering, farming, ranching, etc...giving us plenty of subject matter both modern and historical. The diversity of subject matter is expansive, but it all comes from a certain region and has been shaped by that region.

We look forward to viewing your entries!!

Alice



Notes from the Show Chairman

Judy McElroy- Chairman

Show Chairman Updates

Congratulations to Kathy Anderson of Littleton, CO, whose bronze titled "Morning Star" won the Plainsman Award (People's Choice Award) at the APA 26th Annual Juried Exhibit & Sale held in Lincoln, NE, this past September-November! The award was sponsored with a \$150 Gift Certificate from Fine Print Imaging in Fort Collins, CO. Congratulations, Kathy! And our thanks to Fine Print Imaging!

The 2011 APA Prospectus is now ready for downloading from the APA website. On the Home page Click on the "2011 Call for Entry Page" and it will take you to the Call for Entries page, then click on "2011 Prospectus in .PDF Format" to download and print the prospectus. Read and review the "2011 Digital Entry Form", too. The APA has increased the awards value on the 1st-3rd Place Awards and is sponsoring the Plainsman, Golden Spur, and Arrowhead Awards with \$250 each. The cash and value of the awards for the 2011 show total \$19,580. Get your paintbrushes moving and your sculptures formed! We're looking forward to many very fine entries for the 2011 show!

APA OFFICERS AND EXECUTIVE COMMITTEE

President- Alice Leese

Vice President-

Secretary-

Treasurer- Marvin Stevenson

Past President- Fritzi Heron

Committee Chairs:

Show- Judy McElroy

Advertise-

Eduction/Scholarship- Ken Rowland

Webmaster- Jamme Huggins

Newsletter- Tamara Rymer

Historian-

The APA Annual Meeting will be Saturday, March 5, 2011, at 10 AM at the Andrews County Airport in Andrews, Texas.

The Andrews County Airport is located on Elm Street. The airport is located east of US Hwy 385 and north of Hwy 176 also known as the Big Springs Highway. The Annual Membership Meeting is open to Signature, Associate, Honorary, Supporting, and Board Members. Discussions are encouraged, but only Signature Members can vote.

Member News



“Fresh Rain Water for Juan, Wild Horse of New Mexico”, a watercolor by **Tamara Rymer**, will be on exhibit at Cowgirl Up! 2011. The show takes place at the Desert Caballeros Western Museum in Wickenburg, AZ. March 25- May 8, 2011
For more info visit: <http://www.cowgirlupart.com>

~~~~~

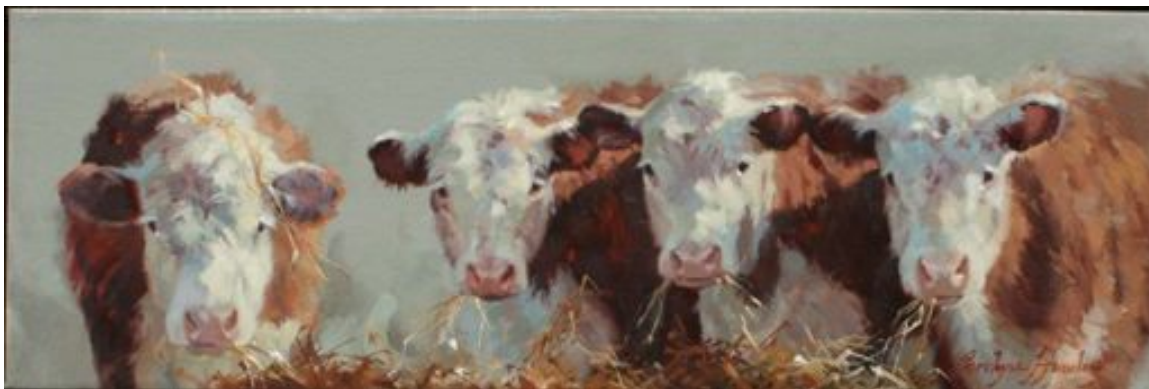
**Debra Joy Groesser** has three of her paintings accepted into the Salon International 2011 Juried Exhibition at Greenhouse Gallery in San Antonio, Texas. The exhibition will run from April 2 - 22nd, 2011. For more information, visit [www.greenhousegallery.com](http://www.greenhousegallery.com) or [www.debragroesser.com](http://www.debragroesser.com).



**William A. Schneider's** painting "Starlet, 1963" will be featured in an article titled "Anatomy of a Painting" in the June 2011 issue of *The Pastel Journal*. This is the third time that William's work has been featured in the magazine.

Bill commented, "The model, Amanda, works as a hairdresser in a local salon. One of the artists who paints with me "discovered" her there while getting her own hair done. The blonde hair and red lipstick evoked the era of Jane Mansfield and Kim Novak. I felt like I was illustrating a movie poster from 1963...what fun!"

For more information contact Anne Hevener  
[anne.hevener@fwmedia.com](mailto:anne.hevener@fwmedia.com)



"Just A Little Bull" by **Carolyn Hawley**, sold on Sunday Nov 23 at the Mountain Oyster Club Show [www.hawleyfineart.com](http://www.hawleyfineart.com)

Member News continued

**Cat Corcilius** is happy to report that her painting titled "Peppers & Pottery" 12x9 Oil (pictured right), was accepted into the Empire 100 Western Art Show & Sale.

Peppers & Pottery (12x9 Original Oil)

January 10 - March 10, 2011

Sponsored by the Empire Ranch Foundation and hosted by

Northern Trust, 3450 E. Sunrise Dr., Tucson, AZ 85718



**Marla Smith** has been accepted into the Salon International Show in San Antonio, it runs from April 1 - April 22..... Marla also will be in the Phippen Western Art Show and Sale in the Prescott, AZ downtown plaza, on May 28-29, 30.

**Monte Stokes** had four oil paintings accepted into the Western Spirit Show at Cheyenne Frontier Days Old West Museum. Monte has also been accepted to participate in the Phippen Museum Western Art Show in Prescott, AZ.

Member News continued



*Early Start* by **Mary Ross Buchholz** was accepted into **The Russell** Show & Sale to benefit the C.M. Russell Museum in Great Falls, Montana.

---

A few of **IONE CITRIN's** upcoming exhibitions-

2011 April – “Dreams on Canvas”- Juried by Art Jury/Circle of Care Foundation  
Four Seasons Hotel – Westlake Village, CA.

2011 March – El Camino College Library – Torrance, CA.

[WWW.ARTBYIONE.COM](http://WWW.ARTBYIONE.COM)

Member News continued



Clifton, Texas artist **Mike Irvin** and his painting “Pure Texas” have been accepted into 2011 Salon International juried show at The Greenhouse Gallery in San Antonio, TX. The exhibit opens April 2, 2011.

\*\*\*\*\*

“**Billy Goats Gruff**”, a bronze that depicts the old Scandinavian children’s tale, will join the work of some of the nation’s top animal sculptors as a new addition to the North Carolina Zoo’s popular “Children’s Walk”. The statue by, **Bob Coffee** APA, was displayed this past fall at the National Sculpture Society’s 77th Annual Exhibit at Brookgreen Gardens in South Carolina.

.....

**Larry Hayworth** has been juried into the 37th Annual Phippen Museum Western Art Show and Sale in Prescott, AZ. Memorial Day weekend.

Member News continued

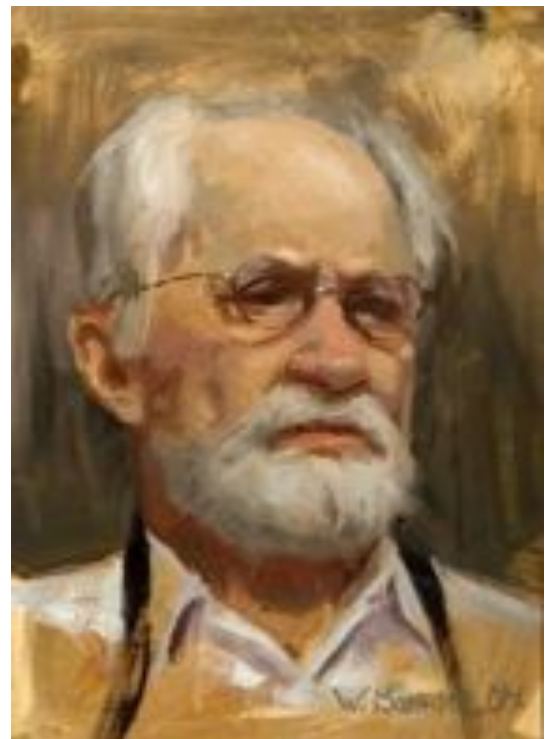


"In The Moo'd" won second place in the American Society of Bovine Artist's 2nd Annual Art Show and Sale ([www.americansocietyofbovineartists.com](http://www.americansocietyofbovineartists.com)), held at Cactus Jack's Gallery and Store, in Greuen, Texas. The show was held October 23 to 24, 2010.

**Diana Miskell** [www.dianamiskell.com](http://www.dianamiskell.com)

---

**William A. Schneider** has recently been featured in *Southwest Art Magazine*. The article is entitled "The Good Guys – Masculine portraits from six talented artists." The painting is "Studied at the Repin", a portrait of Misha. He was classically trained in Russia before World War II and now paints at the Palette and Chisel in Chicago.



Member News continued

Corsicana, Texas—January 29, 2011—Western Artist, **Karen Cooper**, received two coveted awards at the 7<sup>th</sup> Annual Western Artists of America Museum Exhibition and Sale. First of all, Karen had the honor of a Purchase Award from the Pearce Museum, which hosted this year’s event. Karen’s painting, “Learning the Ropes”, will now hang in the permanent Western Art Collection of the Pearce Museum. Additionally, Karen received the Silver Award of Excellence in Dry Medium for her painting, “Coiled for Action”, awarded by the Western Artists of America. A sample of Karen’s work can be seen on the Pearce Museum website at [www.pearcecollections.us/](http://www.pearcecollections.us/). The Pearce Museum has kindly reproduced the Western Artists of America Catalog of the Exhibition. The Exhibition will continue to hang in the Museum through March 12, 2011. To see all of Karen’s works hanging in the Exhibition, go to her website, [www.artbc.com/](http://www.artbc.com/), plug into the page, “Future Works Today!” and let the saliva flow.



Member News continued



**Donald Dernovich** attended the 7<sup>th</sup> Annual Western Artists of America show at the Navarro College Pierce Museum, The show was top notch with 40 of some of the foremost western artists in the country participating. The show will hang for a few more weeks.

The museum purchased "Brush Creek Ranch" for their permanent collection and Don was awarded 1<sup>st</sup> Place Gold and the Best of Show for his painting "Starting to Rain" pictured above.



**Kenneth Shanika** I am proud to announce that this painting, "*An Early Snow*" 18 X 36, was accepted from many hundreds of submissions for this years show, The Russell, in Great Falls, Montana. The show will be held March 17<sup>th</sup> through 19<sup>th</sup> - 2011. To view the online catalog of artwork go to: [www.cmRussell.org/therussell](http://www.cmRussell.org/therussell) (His painting is featured on page 49)



**Skeeter Leard** will have the cover art for “The Country Register” for both Colorado and New Mexico for the March/April issues. They are ***Easter at San Jose*** (pictured left) an acrylic, and ***Tulip Zing***, a pastel.



**Louise Thies** was juried in to Salon International 2011 hosted by the Greenhouse Gallery in San Antonio, TX, and was also awarded a Bronze Medal in PAINT THE FOREST region II.





**Glen Edwards and Barbara Summers Edwards** were both accepted into a new Show, The 1st Annual Scottsdale Salon of Fine Art, April 21- May 19, 2011. The Show is Hosted by The Legacy Gallery in Scottsdale AZ. Glen's painting is "Slow and Cautious" (below), 24x36, Oil. Barbara's painting is "Sugar and Spice" (above), 20x30 Oil. Legacy Gallery stated, "We are happy to announce that we had over 1,250 works submitted and we only accepted just over 200 pieces." Glen and Barbara are also showing in the 24th Annual Dixie College Invitational Art Show and Sale, February 18 - March 27 at the Sears Gallery, Dixie State College, St. George, UT.





**Helen F. Howerton**, Associate member, will be teaching several animal painting workshops this spring at Gilcrease Museum in Tulsa, OK.

Two day sessions will include Helen's techniques for creating lifelike wildlife images along with demos. 9a.m.-3:30p.m. Daily. All skill levels.

Visit Helen's website to see sample works: <http://www.howertonart.com>

Dates for the workshops are: Session 1: Mar. 22 & 23 (Tues. & Wed.), Session 2: April 8 & 9 (Fri. & Sat.), Session 3: April 26 & 27 (Tues. & Wed.)

Contact: Lanette Coppage at the museum, 918-596-2737 or email her at [lanette-coppage@utulsa.edu](mailto:lanette-coppage@utulsa.edu)

**Helen Howerton** will also be the featured artist in the Haldor-Topsoe, Inc. hospitality suite during the SynGas Producers International Conference at the Marriott Hotel in Tulsa, OK the evening of April 25th and 26th. She will sign reproductions of her 12th big cat painting in a series of 14 commissioned by Topsoe, a catalyst manufacturer in the chemical industry with headquarters in Sweden.

### *From the editor*

This Newsletter completes my term as APA Newsletter chair. I have appreciated the opportunity, and all the positive comments I received. This APA position is looking for a new chairman / editor. Please contact an executive officer if interested.

Thanks! Tamara Rymer