



**American Plains Artists Twenty-fourth Annual Juried Exhibit**  
**Museum of the Southwest – 1705 West Missouri Ave.**  
**Midland, Texas 79701**  
**August 29 - October 19, 2008**

**Awards Juror**

Richard Folger has been an avid art collector all his life. After graduating from the University of Notre Dame in 1953, Mr. Folger joined the Air Force, unaware of a wonderful opportunity awaiting him. Folger was stationed in England where he spent all his free time visiting museums and galleries. Folger began adding to an art education that had begun when he had studied sculpture under the well known artist, Rev. A.J. Lauck for three years at Notre Dame. While in England, he began acquiring art, developing a passion that has never been quenched.

After two years in England, Folger returned to Texas and became involved in the oil business and real estate. He continued to collect art and in 1970, he turned his passion into a business when he established Folger Galleries in Midland, Texas. As in his own personal collecting, Richard is dedicated to bringing fine art to his clientele at the gallery. He represents works by established and emerging artists in a wide range of art from impressionism to realism with a variety of subject matter. He has served as a juror in shows in Texas and has worked with many young artists helping them to further their careers.

**About APA and the Theme of the Exhibit**

The **American Plains Artists** or APA was first organized in 1982 as a small group of artists who banded together to highlight through their art, the variety to be found in the vast region known as the American Plains. Today, the APA has expanded into a nonprofit organization with a membership consisting of both signature and associate members. The goals have remained the same, to educate the public through traditional and representational art works about the American Plains region including the landscape, wildlife, peoples and way of life in historical or modern times. Works submitted for the juried show must reflect this theme. Review the website [www.AmericanPlainsArtists.com](http://www.AmericanPlainsArtists.com) for more info.

**Awards**

Best of Show \$2,000.00  
1<sup>st</sup> Place Award \$750.00                      2<sup>nd</sup> Place Award \$500.00  
3<sup>rd</sup> Place Award \$250.00                      Award of Excellence – Ribbons  
Clyde Heron Award \$250.00                      Karen Brown Memorial Award \$100.00  
Publisher's Award - **ART OF THE WEST** – 1/3 page ad  
Publisher's Award – **SOUTHWEST ART MAGAZINE** – ¼ page ad  
Best Framing Award – \$200 Moulding Gift Certificate - **Larson-Juhl** , Mark Nichols  
Gallery Award – Folger Gallery, Midland, TX  
Plainsman Award - \$100.00 gift certificate - **Fine Print Imaging** of Fort Collins, Co.  
Golden Spur Award                      Arrowhead Award  
(Other Awards Possible)

**Art Purchases**

**APA sales commission of 25% will apply**

## Jury Process via Slides or Digital Entries

Initial jurying will be by submitted slides or Digital Entries via email. To enter digitally, go to the Digital Entry Page. Submitted entries will be reviewed by a panel of APA Signature Members on the aesthetic and technical skills of the artist in depicting the theme of the Great Plains. Awards juror Richard Folger, will choose works to receive awards after viewing the original works selected for inclusion in the exhibit.

### Eligibility

Open to artists working in any traditional 2D or 3D fine art media in a realistic or representational manner reflecting the theme of the American Plains completed within the last three years, original work only and not previously shown with APA. No photography or computer generated art accepted. **The maximum size for 2D work is 1564 square inches when framed. Example: 24" x 36" image with a 5" frame. Sculpture would be of the same scale and not exceed 100 pounds. Artwork must represent the theme of the show. All works must be for sale, with a 25% commission collected on all sales.**

### Entry Procedure

#### Digital Entries (click below)

<http://www.americanplainsartists.com/2008DigitalEntryForm.htm>.

#### Slide Entries

**Slide Deadline July 12, 2008 Arrival date: not postmark (No entries accepted after this date.)**

Entry fee is \$55.00, payable to the American Plains Artists and includes Associate Membership and jurying of 1-3 slides, plus \$5.00 each additional slide up to a maximum of 6 entries. Exception: 3D artists may submit extra slides to represent adequately 3-6 individual works without paying more than 2D artists. For return of slides and notification of acceptance, include a #10 SASE with enough postage to guarantee return of your slides, notification of acceptance, and membership card. **Slides should be labeled with Artist's name, address, title of work, media and indicate the front of the image.**

**Slides of accepted works will not be returned, so make sure you have a duplicate for your own records.**

**No slides or digital entries accepted after this date, July 12, 2008**

**Mail Entry to:** American Plains Artists c/o Marvin Stevenson, APA Treasurer  
40 Prestwick – Odessa, TX 79762

**Note: Shipping information for accepted art will be to:**

**Museum of the Southwest – ATTN: APA Show - 1705 West Missouri Ave. – Midland, Texas 79701-6516**  
**Artwork should arrive beginning on Aug. 1, 2008 and no later than August 15, 2008.**

Art should be sent in sturdy reusable containers. **Do Not use Styrofoam peanuts of any kind**, bubblewrap is recommended. Artists are responsible for shipping costs to and from the exhibit. Return of your work will be expedited if you have an account with your carrier or if a prepaid return label is provided. Please refer to your carrier account information for any return limitations. Ground vs. Air. Other methods of return or special instructions will need to be communicated with the Museum. If you do not have an account with a carrier you will need to include with your shipment a check payable to the Museum of the Southwest equal to the amount of your shipping cost. Also include a check for the handling fee of \$15.00 per crate with one artwork ( add \$10.00 per artwork for multiple artwork shipped together in one crate ) unless hand delivering your art.

### 2008 Calendar

1. **Deadline for Slides and digital entries:** July 12, 2008
2. **Notification of Acceptance:** July 21, 2008
3. **Work should be shipped to arrive:** August 1 thru August 15
4. **Deadline for arrival of Shipped Work:** August 15, 2008
5. **Hand Delivery of Work to the Gallery:** Monday, August 25, 2008 from 1 – 3:30 PM
6. **Preview, Reception and Announcement of Awards:** Thursday, August 28, 2008 6:00 p.m. to 7:30 PM
7. **Closing of Show, Museum of the Southwest, Sunday October 19**
8. **Hand delivered Art must be picked up Monday, October 20, 2008 from 1 – 3:30 PM**  
If someone needs to make special arrangements they should call Jean Hoelscher at the Museum of the Southwest 432-683-2882
9. **Questions? View website FAQ at [www.AmericanPlainsArtists.com](http://www.AmericanPlainsArtists.com) or send an email to one of the following:**

Judy McElroy, APA Show Chairperson: [bunkhouseartworks@yahoo.com](mailto:bunkhouseartworks@yahoo.com)

Mary Evelyn Jones, APA Secretary: [mesjones@suddenlink.net](mailto:mesjones@suddenlink.net)

Marvin Stevenson, APA Treasurer: [msartistintex@aol.com](mailto:msartistintex@aol.com)

Museum of the Southwest: [www.museumsw.org](http://www.museumsw.org) Jean Hoelscher 432-683-2882

**Art of the Plains 2008**  
**American Plains Artists Twenty-fourth Annual Exhibit**  
**Museum of the Southwest in Midland, Texas**

Please Print or Type:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime Phone:(\_\_\_\_\_) \_\_\_\_\_ Evening Phone:(\_\_\_\_\_) \_\_\_\_\_

Email: \_\_\_\_\_ Website: \_\_\_\_\_

**Slides**

1. Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Size: \_\_\_\_\_

Price/Ins. Value: \_\_\_\_\_

2. Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Size: \_\_\_\_\_

Price/Ins. Value: \_\_\_\_\_

3. Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Size: \_\_\_\_\_

Price/Ins. Value: \_\_\_\_\_

**Check List**

\_\_\_ Completed Entry Form

\_\_\_ \$55.00 Entry fee for 1-3slides(includes membership) Pay to: American Plains Artists

\_\_\_ Include #10 SASE for slide return, notification, and membership card.

\_\_\_ Include handling fee of \$15.00 per crate with one artwork per crate if shipping.

Add \$10.00 for each additional artwork that is shipped together in one crate.

**Non-Liability-** The American Plains Artists, Museum of the Southwest, sponsors, agents or employee shall not be liable for loss or damage to any works of art entered. It is recommended you carry your own private insurance during transit of your art to and from the exhibit as well as during the exhibit. Any claims for damage, or other loss will be made with your shipping carrier. Participation shows that the entrant understands and accepts this clause and conditions as stated.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_